PEEP HERE AND THERE AT THE BOOKS OF THE DAY

"The Golden Kingdom," by An. drew Balfour, a Book of Fiction with the Scene Laid in South Africa During the War with the Boers. A Thrilling Story.

SEVERAL SHORT REVIEWS

"Count Zalka," by Sir William Maguy "The Book of the Rose," by Chas G. D. Roberts; "Rise and Progress of the Standard Oll Company," by Gilbert Holland Montague. Literary Notes. The August Magazines and their Contents. Interesting Articles and Pleasing Stories for Midsummer Reading.

THE GOLDEN KINGDOM. Written by andrew Balfour. Published by the L. C. Page Company, of Boston. sale in Richmond by the Bell Book

and Stationery Company.
South Africa is a comparatively South Africa is a comparatively new led for explorers in the field of fiction, inthony flope has touched it by impliation in making Cecil Rhodes the here for his "God in the Car." Oliver Schreiner as lifted the curtain for a sembre moment in her "Story of an African Farm." The Angio-African war has furnished he motif in much that has been written face, but probably the most fascinating f all books having the scene laid in a egion, which, like Alaska, is dimly myscrious, and which is just as alluring.

"The Golden Kingdom" has strong soluts of similarity and dissimilarity to dr. Merriman's book. The two are dissimilarity to dir. Merriman's book. The two are dissimilar in that they treat altogether of liferent people and of their different urroundings; people that are impelled by different motives. The books are similar in that both contain the history of a guest, the one having attainment of an urriferous drug for its object, the other he finding of the "Golden Kingdom" and he acquisition of its treasures. In neither book is the element of probability taken into estimation. Mr. Balfour elis his story through his hero, Dr. Heny Mortimer, whose manuscript account of adventure is found in a Boer Bible by British surgeon, who visited the house of Nikolaus Mortmeyer, living in the larelina District of the Transvani during the Boer war. Dr. Mortimer was an Engishman, persuaded by a scafaring walf

lishman, persuaded by a scafaring walf whom he harbored to quit a quiet and tranquil life in a rural English district, to face unknowed and undreamed rils in the attempt to enter the "Gol-Kingdom" of South Africa, a city towers and battlements of gold and

life across the deep blue sea. And ented heart beside one's own

Richmond by the Bell Book and

ment.

In the discovery and release of the Prince, the discomforting of Count Zarka, the working out of a pretty love slory and the successful pitting of diplomacy and patriotism against cunning, the author has constructed a very clear and enfortaining book, one which the midsummer



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THE BOOK OF THE ROSE. Charles G. D. Roberts, who wrote "The Kindred of the Wild" and "The Heart of the Ancient Wood," has brought out, through the L. C. Page Company, of Boston, a little volume of verse filled with the beauty of thought, the grace of language and the fire of imagination that are the distinctive charm of his prose books. The first poem in the book names it, the werses being full of the passion and color of the rose of being apostrophized by the poet thus:

"O Rose, blossem of wonder, dark blossom of ancient dream.
Wan tides of the Wandering Sorrow through your deem sumber stream;
Warm winds of the Wavering Passion are lost in your crimson fold.
And memory and foreboding at the hush of your heart lie cold."

Of the lesser poems perhaps the most seautiful is entitled "Little Weavers." The exquisite melody of its rhythm may be caught from the verses given here:

"The rainbow melts with the shower, The white thorn falls in the gust; The cloud rose dies into shadow,

earth rose dies into dust.

They grow and are gone like a breath "But ere yet the old wonder is done For the great and the little weavers

TWO CLEVER BOOKS. Two very clever novelettes included in the mid-summer output of the L. C. Page Com-

exceedingly well done, and the story is intensely interesting.

Certain it is that among the great lit Certain it is that among the great lit-crary successes for people of all ages and sizes in the latter part of the nine-teenth century, must be reckoned "Little Lord Fauntieroy" and "Sara Crewe," So it is that "Prince Yellowtop," by Kate Whiting Paich, and "A Seventh Daughter," by Grace Wickham Curran, recent additions to the L. C. Page Cozy Corner Series, look most alluringly out from their covers and give a whole har-west of prospective enjoyment to the mid-summer gleensy in the fields of fiction.

THE RISE AND PROGRESS OF THE STANDARD OIL COMPANY. Written by Gilbert Holland Montague, Published by Harper Brothers, New York. For sale in Richmond by the

Hell Book and Stationery Company. The history of one of the most impor-ant corporations in the United States presented by Mr. Montague in a thor-

The leading stories of the August Olympian are contributed by Sara Beau

What a crowd of distinguished subjects dwells in Fictionshire! And the women folk of Fictionshire! Any sakes, but they're an odd lot. Take the Duchesses, for instance. Only the old and ugly ones have morals. But to lead a moral life appears to have a bad effect on the Duchesses of Fictionshire. It sours their tempers and sharpens their tongues; so that after all, one much prefers the unmoral Duchesses. These, of course, are the young and pretty ones. They do not seem quite so vague to us, either, these naughty Duchesses. We are quite willing to believe in them. Probably that's the human side of us, to accept cyll report on hearsay evidence. It is only the virtues of which we require proof positive.

For my part, if I am to go abroad at all, I had rather revisit Ruritania, which isn't on the map and doesn't pretend to be, or gang awa up into Thrums, where there are plain, everyday folks whose simple Joys and sorrows one can believe in and understand.

Yes; I know; all the Cook's tourists are going to Fictionshire. Let them.

Mary Proctor, who writes of "Five Hundred Little Worlds" in the August

Mary Proctor, who writes of "Five Hundred Little Worlds" in the August St. Nicholas, is a daughter of the great proctor, the astronomer, and is living at present in New York city. She is a small woman, exceedingly quiet, almost shy in manner, but has proved a successful lecturer and writer in the field where her father won distinction.

Where her father won distinction.

'Outing for August is a midsummer number. The breath of the woods is in the opening article and pletures. "Going to the Woods," by Leonidas Hubbard, Jr., and the smell of the sea in A. J. Kenealy's story of "Small Boat Sailing"; Emery Pottle's sketch, "An Island Sammer," and Robert Dum's characterization of the Atlantic summer shore, the last Hlustrated by some striking drawings by Henry McCarter, who also designed the attractive seashore cover of this number. There are, also, a practical description of how hest to build Seaside Lodges, by E. E. Holman, and a study by John R. Spears, of "The User Fulness of the America's Cup Races."

The midsummer numbers of Harper's,

The midsummer numbers of Harper's, Scribner's and the Century are editions de luxe, showing the fluest of work in illustration, in general and serious work, in fiction and review. The art of the magazines, as shown by the work of Howard Pyle and other masters; the scientific and literary contributions; the beautiful cover designs and excellent type

reader will be pleased to have as a make of such periodicals a great pleas-companion du voyage,

BRING COAL FROM COLORADO AND SELL IT VERY CHEAP

Building the Moffat Short Line Will Result in Coal Being Sold as Low as Five Dollars Per Ton-A Great Thing for the People.

David H. Moffat, the Denver banker of rallway magnate, who is now enaged in building the Denver, Northgraden and Basilie Bullway from Denver banker of the cars. The haul of coal will be exceptionally advantageous, as from the cars. gaged in building the Denver, North-

Professor Lakes, who has for man



DAVID H. MOFFET.

teeming with inexhaustible wealth, has . Hauling over precipitous established freight tolls that

the Routt county anthracite to be hard, firm and compact, breaking into large, shining blocks. Fragments that have lain for years on the surface show mous freight traffic to come to the "Moffat Short Line," and to supply the containt and increasing demand for good anthracite coal, work is being hastened at the collieries and tons of black dat the collieries and tons of black data monds are being piled up in readiness

Mr. Cabell and His Work.

The recent issue of Harper's Magazine and the "Smart Set," with their clever contributions from James Branch Cabel, together with critical notices in reviews and newspapers, call attention to a new star in the South's literary firmament, upon which public interest, with its consequent investigation, is naturally being turned.

Mr. Cabell, who was horn twenty-four years ugo in Richmond, Va., is descended maternally from Mr. Thomas Branch, well known in the business circles of that city, Mr. Branch's son, Colonel James Read Branch, young Cabell's grandfather, was a nofficer in the Confederate army; and taking part after the war in the famus Gilbert Walker campelsn, was killed at the falling of a bridge at Vauxhall's Island, which occurred during a barbecue given to celebrate the victory of the Conservative parity.

Through his father, Dr. Robert Cabell, Eabells and the Carringtons, with whom

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a two-fold instinct of acquisition and

mest highly enlightened people. Not a few of the names that make illustrious

the pages of history are the names of teachers. Confucius was a teacher, Aristotle and Socrates were teachers; many othe and socrates were teachers; many of the most earned monks were teachers. Jesus Christ has been called the "Great Teacher," while to-day there is no class of people who are better known, or who exert a wider influence than the learned educators.

of people who are better known, or who exert a wider influence than the learned educators.

For ages women were left totally without education, but no sooner did they become educated than it was discovered that they were pro-eminently fitted for teachers. For many years their work was confined to the primary and grammar schools, but to-day we find them teaching in the high schools, colleges and normal schools as well.

Women have shown to the world that they can succeed in almost any vocation which it pleases them to pursue. In all their experiments, however, they have found no work for which they are so perfectly suited as that of teaching. In some branches of study men are acknowledged to be more competent, but in ordinary school work it has been proved that women are more efficient. There is no other evidence of this needed than the fact that throughout the length and herealth of our lend the make the public schools work of the public school work of the public school work of the public school work is the public school work in the public school work of our lend the public schools are the public schools.

ary than the majority of working women. On the other hand there are many to kindle the fires of immortality that trials peculiar to the teacher; for inmay be slumbering in his mind.

possess the three-fold abiltiv of being ent, the purent and the pupil. The superintendent, by unremitting effort and close application, she is generally ablo to satisfy; the pupil, in consideration of some judicious word of praise, will occasionally vote this teacher a good sort, but few indeed are the parents who ever streak a word in favor or appreciation of

rageously." Oh! If that mother could but see the behavior of her beloved Harry, her only wonder would be that his long-suffering teacher did not murder him outright.

Another difficulty that teachers must confront, especially those employed in the public schools, is the fact that very little attention can be paid the individual. Children from refined homes, children from degraded abodes, children who licar only gentle and refined speech, chil-licar only gentle and refined speech, chilwhen the class is questioned, the entire time and effort have apparently been wasted. To labor, for a whole term, ever some especially dull or unusually careless pupil only to have him fall in the ex-amination is, to say the least of it, dis-

they intermarried, were lovers of literature, and distinguished, in many instances, in the callings which they followed. An uncle, the late Carrington Cabell, a member of the Richmond bar, was brilliantly endowed. His widow, formerly Miss Isaetta Carrington, who was also his cousin, began (under the auspices of Charles Dudley Warner) a promising career as a novelist, contributing a number of short stories to the Harper periodicals, and while she has departed from her original line as a writer, she is still widely read as the Carisabel of the Bultimore Sun. Still another cousin of the author who writes for the press is Mrs. Cabell Early, formerly Miss Mary Washington Cabell, who, under the signature of "Mary Washington," compiles weekly sketches of notables for the Richmond Times-Dispatch.

Nature, it has been observed, is often somewhat reticent in indicating the bent of the young, leaving parents and educators to feunder uncertainly inheir clunsy they intermarried, were lovers of litera-

somewhat raticent in Indicating the bent of the Young leaving parents and educators to flounder uncertainty intheir clumsy efforts at development. In the case of young Cabell, however, she announced herself with prompt decision.

Throughout his school life, begun at seven years of age, with Miss Ellett, of Richmond, and continued with Mr. John P. McGuire, of the same city, he stood well above the average, excelling particulated in those branches (such as mathematics).

P. McGuire, of the same city, he stood well above the average, excelling particularly in those branches (such as mathematics) in which the higher faculties of the mind, rither than the mere memory, are brought into exercise. The originality, the imaginativeness, and general excellence of his compositions, too, was noted, while in his bours of recreation he amused himself with intricate puzzles and with the works of such writes as Shakespeare, Scott, Thackeray, Dickene, and the like, During the course at William and Mary College which followed, and from which he graduated in 1888, with the degree of R. A., he wrote for the college migazine, winning the Ewell scholarship and media for the best contributions, and later becoming the editor of the periodical. All experience in journalism in the office of the New York iterakle succeeded his graduation, and was not without its educational influence, as was a term on the staff of the Richmend News, Journalistic and particular? reportorial work was

distasteful to him, however, and drawn by the combined force or inclination and aptitude, he drifted into literature. His efforts were crowned with immediate success, four out of the first five productions which he offered for publication being accepted. The first of these, "The Comedies of William Congrege," appeared in the International Magazine of April, 1901. It was followed by the "Love Letters of Falsinff," in Harper's Magazine, and "As Played Before His Highness," in Smart Set, since which time he has contributed a series of mediaeval studies to the former publication, with various social sketches to the latter. His most ambitious and swatained effort, and the one of which he himself thinks most highly, is the "Husband's Comedy," in the June Issue of Smart Set, and he is at present engaged in recasting it, alternating with work upon a novel of 6,000 words.
"It is with difficulty and not with ease," words.
"It is with difficulty and not with ease,"

"It is with difficulty and not with ease," according to Carlyle, "that a man door his best in anything," and Mr. Cabeli's experience in authorship is no disproof of the theory. He works slowly, never accomplishing more than 500 words at esitting.

The result is a reward, however, exemplifying the reverse of the axiom that "easy writing makes hard reading," and one is borne along by the smoothly flowing language through the intricacles of his plots with no unpleasant consciousness of the medium. Although not overshurdened with descriptive passacas, each scene has its appropriate setting, done at first hand, and revealing the brush of an artist. He is a keen observer and analyst

ture generally, a taste the influence of which is detected in his work. He is devoted to his profession, "caring little for society, save as an observer of it"; and posseses in a high degree the "faculty so invariably the accompaniment of genius, as to have been confounded with the diving afflatus itself,

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